

Jacob Adams, Viola

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Education

- **University of California-Santa Barbara**, D.M.A. in Viola Performance, 2014
 - Helen Callus, *private teacher*
- **University of California-Santa Barbara**, M.A. in Musicology, 2013
 - Derek Katz, *academic advisor*
- **Yale University School of Music**, Artist Diploma in Viola Performance, 2007
- **Yale University School of Music**, M.M. in Viola Performance, 2006
 - Jesse Levine, *private teacher*
- **Oberlin Conservatory of Music**, B.Mus. in Viola Performance, 2003
 - Roger Chase, *private teacher 2001-2003*
 - Roland Vamos, *private teacher 1999-2001*
- **University of Cincinnati College-Conservatory of Music**, Preparatory Division, 1994-99
 - Masao Kawasaki & Catharine Carroll, *private teachers*

Teaching Experience

- **Assistant Professor of Viola, University of Alabama School of Music**: 2015-present
- **Private Studio**: violin and viola students of ages 12 – 18, Santa Barbara, CA, 2011-2015
- **Valparaiso University**: Guest undergraduate history lecture and performance master class, 2014
- **Washington State School Presentations**: Twenty-five assemblies and performances at schools throughout Washington State, kindergarten through high school, Fall 2013
- **University of California, Santa Barbara**: Music Appreciation (90 students per quarter), 2009-2013
- **University of California, Santa Barbara**: private students, chamber coachings, 2009-2013
- **University of California, Santa Barbara**: guest Masterclass with viola students, 2012
- **Incredible Children's Art Network (*El Sistema nucleo in Santa Barbara*)**: violin/viola teacher (group lessons and private instruction), orchestra conductor. 120 students, grades 1-6, 2011-present
- **Santa Barbara Strings**: co-director and conductor, Sinfonietta Orchestra, 2014-present
- **Santa Barbara Strings**: Chamber Music Coach, 2012 – present,
- **Youth Orchestra of Los Angeles (YOLA) at HOLA**: Guest teacher 2012
- **University of California, Santa Barbara**: Guest lecturer, Music History undergraduate survey, 2011
- **Peabody Institute of Music**: Chamber Music Guest Masterclass, Spring 2009
- **Western Connecticut State University**: Chamber Music Guest Masterclass, Spring 2008
- **Yale University**: *Listening to Music* (Music History Survey Course for undergraduates), 2007-2009
- **Yale University**: MUS 220, Chamber Coachings for undergraduate ensembles, 2005-2006
- **Yale University**: Private Viola Students, 2004-7
- **Yale University**: Led orchestral sectionals for viola, 2005-2007
- **Yale University**: *Hearing/Analysis 502* (theory/musicianship) with Joan Panetti, Fall 2005.
- **Music Haven (*El Sistema nucleo in New Haven, CT*)**: Public Elementary Schools, New Haven, *Taught string pedagogy and general music to beginning students age 6-8*, 2007-08.
- **Additional Chamber Music Coachings and Masterclasses**:
 - Westport Suzuki School (Westport, CT: Spring 2008)
 - St. Thomas School (New Haven: Spring 2008)
 - Peaks to Plains Suzuki Institute (Boulder, CO: Summer 2007)
 - Soundfest (Cape Cod, MA: Summer 2007)

Scholarly/Creative Activities

- **Czech Portraits**: Album of transcriptions and original works for viola and piano by 20th century Czech composers, released on Centaur label, 2015.
- **Jacob Adams**, "What's in a Name? Ladislav Vycpálek and his Suite for Solo Viola, op. 21," *Journal of the American Viola Society* (Fall 2015)

Solo and Chamber Experience*

(*For a recent sample of regular performance activities, please see website or request additional materials)

- **A Far Cry Chamber Orchestra**, Summer 2014 Tour
 - Three concerts in two countries
- **Trio 248**, soprano-violin-piano trio, 2013-present
 - **Recital**, First Free Methodist Church, Seattle, March 2014
 - **“Northwest Focus Live” King 98.1 FM in Seattle**, 2014
- **Concert Tour of Washington State**, 2013
 - Yakima, Wenatchee, Chelan, Omak
- **Mercury Trio**, flute-violin-piano trio, 2012-present
 - **Occidental College**, 2013
 - **Hammer Museum at UCLA with wild Up**, 2012
- **A Far Cry Chamber Orchestra**, Fall 2012 US Tour
 - 12 concerts across nine states
- **Manchester Summer Chamber Music**, Manchester-by-the-Sea, MA, 2009 and 2012-present
- **Music Academy of the West**, guest concert artist, Summer 2011
- **Soloist, UC-Santa Barbara Orchestra**, Hindemith *Der Schwanendreher*, 2010
 - As winner of UC-Santa Barbara Concerto Competition, 2009
- **Vinca String Quartet**, Violist, 2007-2009
 - **Weill Hall at Carnegie Hall** (ICMEC Competition Winner, 2008)
 - **Teatro Municipale Valli** (Reggio Emilia, Italy: Borciani Competition Prizewinner, 2008)
 - **Takacs Quartet Series** (Guest Artist, Boulder, CO: 2007)
- **Zankel Hall at Carnegie Hall** (Yale Chamber Music honoring composer Martin Bresnick, 2006)
- **Erato String Quartet** Violist, 2000-2002
 - **Coleman Competition Grand Prize** (2001)
 - **Octet with St. Petersburg Quartet** (2001) Oberlin Conservatory Concert
 - **Smithsonian Chamber Music Society** (2001) Chamber concerts on Amati collection
- **Additional chamber and solo concerts** throughout the US and in Austria, France, Germany, Italy, South Korea, Spain, Turkey and United Kingdom, 1997-present
- **Soloist, Cincinnati Symphony Orchestra**, Bartok *Viola Concerto*, 1999
 - As winner of Cincinnati Symphony Youth Orchestra Concerto Competition

Awards/Scholarships

- **Outstanding Graduating Graduate Student**, UC-Santa Barbara Music Department, 2014
- **Frances Walton Award**, Seattle, WA, 2013
- **UC-Santa Barbara Chancellor’s Fellowship**, 2009-14: *University Fellowship honoring high-level commitment to performance, academic and pedagogical work*
- **International Chamber Music Ensemble Competition First prize**, Vinca Quartet, 2008
- **Premio Paolo Borciani Quartet Competition (Italy) Special Award**, Vinca Quartet, 2008
- **Yale School of Music Alumni Association Prize**, 2006, 2007
- **Yale School of Music Stephen Hendel Scholarship**, 2004-2007
- **Tanglewood Music Center Merrill Lynch Fellowship**, Summer 2005
- **Coleman Chamber Music Competition Grand Prize**, Erato Quartet, 2001
- **National Federation for the Advancement of the Arts**, Recognition and Talent Search, 2000
- **Oberlin Conservatory of Music Dean’s Talent Award**, 1999-2003
- **Wendell Irish Viola Award**, 1999

Orchestral Experience

- Principal Viola Experience
 - **Tuscaloosa Symphony**, 2015-present
 - **Santa Barbara Symphony**, Principal Viola Audition Final Round, 2012 and 2010
 - **Lancaster (PA) Symphony Orchestra**, guest principal, 2009
 - **Waterbury (CT) Symphony Orchestra**, guest principal, 2006-2009
 - **Greater Bridgeport (CT) Symphony Orchestra**, guest principal, 2006-2008
 - **Tanglewood Music Center Orchestra**, principal and section viola, summer 2005
 - **Yale Philharmonia**, principal and section viola, 2004-07
 - **Huntington (WV) Symphony Orchestra**, principal viola, 2003-2004
 - **Oberlin Orchestra/Chamber Orchestra**, principal and section viola, 1999-2002
- Additional Orchestral Experience
 - **Huntsville Symphony**, 2015-present

- **A Far Cry Chamber Orchestra**, guest artist, 2012-present
- **Santa Barbara Symphony**, section sub list, 2012-present
- **Opera Santa Barbara**, section viola, 2011-present
- **San Diego Symphony**, sub list, 2011-2013
- **Santa Barbara Chamber Symphony**, section sub, 2010-present
- **New Haven (CT) Symphony Orchestra**, section viola, 2005-2009
- **Hartford Symphony Orchestra**, section sub, 2008
- **Aspen Festival Orchestra, Sinfonia and Concert Orchestra**, Aspen, CO, 1996-98

Conductors played under include (alphabetically):

John Adams, James Conlon, Ivan Fisher, Rafael Frühbeck de Burgos, James Levine, Jesus Lopez-Cobos, Lorin Maazel, Sir Neville Marriner, Kurt Masur, Heiichiro Ohyama, Peter Oundjian Seiji Ozawa, David Robertson, John Morris Russell, Robert Spano, David Zinman

Masterclasses and Collaborations

- **Cynthia Phelps**, *principal violist New York Philharmonic*, Santa Barbara, CA, 2013
- **Helen Callus**, Duet concert and pre-concert lecture, Santa Barbara, CA, 2012, 2010
- **Juilliard String Quartet**, Santa Barbara, CA, 2010
- **Heiichiro Ohyama**, *Music Director of Santa Barbara Chamber Symphony & Former Principal Violist of LA Philharmonic*, Santa Barbara, CA, 2010
- **Yo-Yo Ma**, Santa Barbara, CA, 2009
- **Artemis String Quartet**, Weikersheim, Germany, 2008
- **Heime Muller**, *Former Violinist Artemis String Quartet*, Weikersheim, Germany, 2008
- **Joan Tower**, *composer*, Deer Valley, UT & Rhinebeck, NY, 2008
- **Muir String Quartet**, Deer Valley, UT 2008
- **Takacs String Quartet**, Stonybrook, NY, 2007 & Santa Barbara, CA, 2010-11
- **Barry Shiffman**, *Director of Banff Centre for the Arts & Former violinist of St. Lawrence String Quartet*, Banff, AB, 2007
- **Colorado String Quartet**, Cape Cod, MA, 2007
- **John Adams**, *composer and conductor*, New Haven, CT, 2007
- **Tokyo String Quartet**, New Haven, CT, 2005-7
- **Norman Fischer**, *Cello Professor Rice University & former cellist of Concord String Quartet*, Tanglewood 2005
- **Andrew Jennings**, *Violin Professor University of Michigan & Oberlin, former violinist of Concord String Quartet*, Tanglewood 2005
- **Paul Katz**, *Cello Professor New England Conservatory & former cellist of Cleveland String Quartet*, Tanglewood 2005
- **Juilliard String Quartet**, Tanglewood, MA, 2005
- **Krzysztof Penderecki**, *composer & conductor*, New Haven, CT, 2005
- **St. Petersburg String Quartet**, Oberlin, OH, 2000-2

Summer festivals

- **Manchester Summer Chamber Music**: *teacher and performer*, Manchester, MA, 2012-present & 2009
- **Incredible Children's Art Network Summer Session**: *teacher and conductor*, Santa Barbara, 2012-present
- **Music Academy of the West**: *Instrumental Program Coordinator*, Santa Barbara, CA, 2010-11
- **Weikersheim Schloss**: Weikersheim, Germany, 2008
- **Deer Valley Music Festival**: *Emerging Quartets and Composers*, Park City, UT 2008
- **Opera Theatre of Lucca**: *Guest chamber artist and coach*, Lucca, IT 1999, 2003, 2008
- **Banff Centre**: Banff, CA, 2007
- **Peaks to Plains Suzuki Institute**: *Faculty* Boulder, CO, 2007
- **Soundfest Institute**: *Chamber coach* Cape Cod, MA 2007
- **Tanglewood**: *viola fellow* 2005-6
- **Casalmaggiore International Festival**: Casalmaggiore, IT 1999, 2002
- **Henri Mancini Institute**: Los Angeles, CA 2001
- **Aspen Music Festival**: Aspen, CO 1996-98

Additional Relevant Work Experience

- Program Notes
 - **Helen Callus Recitals**: 2010-2014
 - **Longy School of Music Orchestra**: 2009-2011
 - **Norfolk Music School and Festival**: 2009
 - **Manchester Summer Chamber Music**: 2009

- **Concordia Chamber Players:** 2004-2013
- **Princeton Summer Festival:** 2005-2012
- **Yale Chamber Music Society:** 2004-2009
- **Yale at Carnegie Hall Concerts:** 2006-2008
- **Yale Philharmonia Concerts:** 2004-2009
- **Takacs Quartet Series:** 2007

- Pre-Concert Lectures
 - **Kronos Quartet:** 2012
 - **Helen Callus Recital:** 2012
 - **Bach Project with Helen Callus:** 2010
 - **Vinca Quartet, various concerts:** 2007-2009

- Administrative/Nonprofit/Community outreach
 - **Incredible Children's Art Network (iCAN):** 2011 - present
 - **Music Academy of the West: Instrumental Program Coordinator, auditions assistant coordinator special events stage manager,** 2010-12
 - **Director, Santa Barbara County Partners in Education Music Programs: Recruit and organize volunteer musicians to work within classroom/community settings,** 2009-2010
 - **Co-founder & staff: Music Haven (www.musichavenct.org);** 2007-2008
 - **Yale School of Music Concert and Media Office: Program annotator, box office, stage manager,** 2004-2008

- Specialized Concert Organization/Promotion
 - **iCAN Music Festival: Conducted Sistema Seminario Orchestra of children and faculty from YOLA at HOLA (Los Angeles), YOSAL (Salinas), and iCAN (Santa Barbara),** 2012
 - **Jesse Levine Memorial Concert: organized rehearsals, personnel, and repertoire for concert celebrating late Yale Professor's life as violist and teacher,** New Haven, 2009
 - **Live at 5 Concert Series: An innovative series of interactive audience participation concerts, providing a glimpse into the rehearsal process/performance choices of a string quartet followed by traditional performance of the piece.** Vinca Quartet in Guilford, CT: 2008