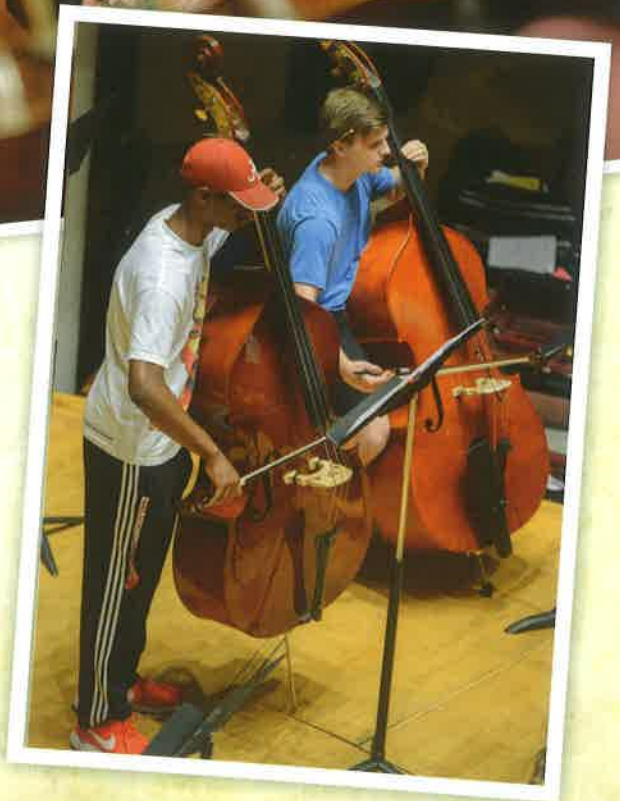
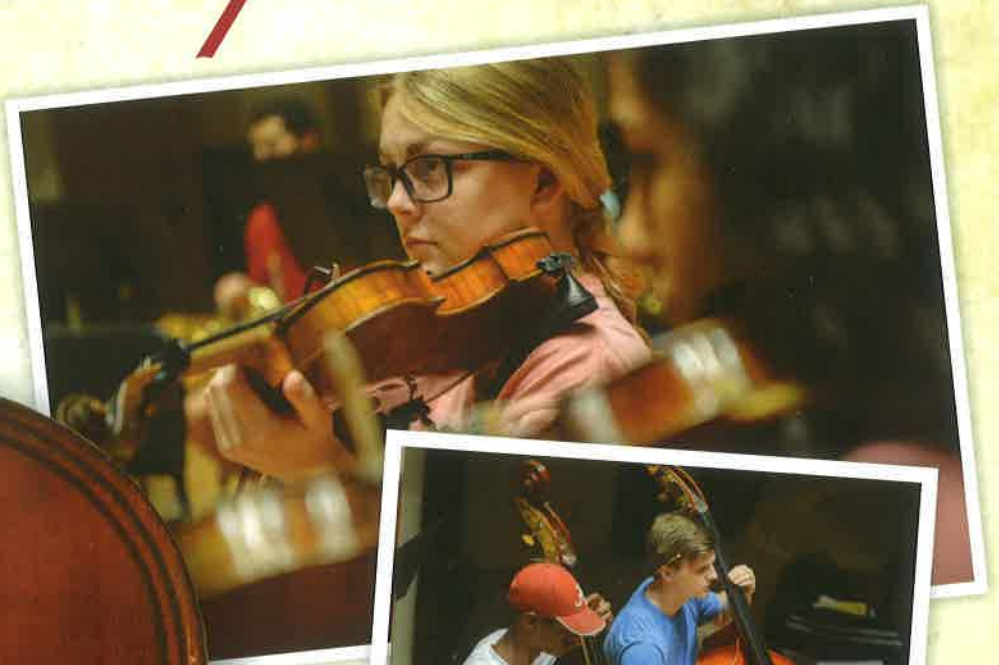


# String Department



School of Music

THE UNIVERSITY OF ALABAMA®

We're glad you are interested in The University of Alabama School of Music!

At UA, we offer you a comprehensive musical education with individualized mentoring from our world-class faculty. UA's proud tradition of excellence lives on today through alumni that play in top orchestras around the country and worldwide, teach on university faculties, and work in every corner of the music field. As a student here, you can count on a well-rounded, interdisciplinary musical education that prepares you to step out into the world equipped for long-term success. And, with our attractive scholarship support, you can rest assured that we are committed to making sure that our students get the full value out of their education.

We prepare students for the dynamic culture of the 21st century musical landscape while also honoring and passing on the great traditions of the past. UA music students can choose from a wide array of majors: performance, education, therapy, business, and theory. In the spirit of southern hospitality, we welcome music minors and students from around the entire university to participate in our ensembles and take lessons, giving them same exposure to our faculty and the same performance opportunities that music majors receive.

The UA School of Music offers more than 200 performances each year that feature our 12 student ensembles, faculty and student recitals, and internationally-renowned guest artists. String students at UA can audition for membership in the 80-piece Huxford Symphony Orchestra, and can immerse themselves in chamber music, participate in our jazz and contemporary music programs, and play solo recitals.

We invite you to take a look at the information in this brochure and get to know us better. UA is an exciting place to study, and our faculty is committed to helping you to become the musician you can and want to be. If you have any questions about the UA School of Music, send our faculty an email. We would be happy to answer any questions you may have. We also invite you to connect with us on Twitter and Facebook.

Roll Tide,

Dr. Blake Richardson  
Director of Orchestral Studies  
String Division Head



# FACULTY

As a UA student you'll get the full attention of our string faculty, all of whom have international careers as teachers, performers and scholars. Each studio is taught by full-time faculty devoted to helping you to become the best musician you can be.

## JACOB ADAMS

jwadams3@ua.edu  
Assistant Professor of  
Viola/Chamber Music  
Coordinator



- Recent solo performances in New York (Carnegie Hall), Prague and Seattle; recorded on Centaur label
- Holds five degrees from Oberlin Conservatory of Music, Yale School of Music and University of California - Santa Barbara
- American Viola Society committee member; American String Teacher's Association (ASTA) state officer

## BEN CROFUT

bcrofut@ua.edu  
Instructor of Double Bass



- Studied at Eastman School of Music, Duquesne University and The Colburn School
- Performer with Pittsburgh Symphony, Rochester Philharmonic, Columbus Symphony, Alabama Symphony and Verbier Festival Orchestra
- Certified in bow making, repairs and rehairs from Violin Craftmanship Institute

## JENNY GRÉGOIRE

jgregoire@ua.edu  
Assistant Professor of Violin



- Studied at Québec Music Conservatoire and Northwestern University
- Concertmaster of Tuscaloosa, Mobile and Meridian Symphonies
- Faculty at Eastern Music Festival, National Music Festival

## CHRIS KOZAK

ckozak@ua.edu  
Associate Professor of  
Jazz Bass, Director of Jazz  
Studies



- Director of The University of Alabama Jazz Ensemble
- Active session musician and performer in the Southeast

## CARLTON MCCREERY

cmccreer@music.ua.edu  
Professor of Cello



- Studied with cellists such as Gregor Piatigorsky and Lynn Harrell
- Artist-faculty at Orfeo Music Festival in Vipiteno, Italy
- Concerts throughout China, South America, Austria, France, Germany, Hungary, Romania, Switzerland

## BLAKE RICHARDSON

pbrichardson@ua.edu  
Assistant Professor of  
Conducting, Director  
of Orchestral Studies



- Music Director of Alabama Symphony Youth Orchestra
- Recipient of fellowships from the Vienna Philharmonic, Aspen Music School, Chautauqua Institution and the Fulbright Program
- Former assistant conductor of NYO-USA, the Castleton Festival and the Barcelona Symphony Orchestra

## JUDITH SULLIVAN HICKS

judypaul@bellsouth.net  
Instructor of Harp



- Principal Harpist of Alabama Symphony Orchestra
- Studied at the Eastman School of Music and the Cleveland Institute of Music

## ANNE WITT

acwitt@ua.edu  
Instructor of Music  
Education, Strings



- Former director of the University of Texas at Austin String Project
- Conductor for numerous All-State, All-Region and festival orchestras
- Served as president of American String Teachers Association and Texas Orchestra Directors Association

*“This marvelous and exceptionally well-equipped environment is so heart-warming and so encouraging. In every way the UA School of Music faculty and students are committed, focused and talented. It is clear they are having a wonderful time, dedicating themselves to the highest level of achievement. I have rarely felt so optimistic for the future of a school.”*

Roger Chase  
Internationally Renowned Viola Soloist

## SCHOLARSHIPS

We understand that college is a big investment, and we want to do everything possible to help you be able to make that investment in your future. At The University of Alabama School of Music, we reward talented incoming string players with competitive music scholarships. High-achieving students are also eligible for merit-based awards based on strong GPAs and test scores. Students with a minimum 3.5 GPA and qualifying ACT or SAT (new SAT) scores automatically qualify for UA's merit-based awards according to the following scores:

ACT	or	SAT	IN-STATE AWARD	OUT-OF-STATE AWARD
27		1280-1300	\$14,000 (\$3,500 per year)	\$14,000 (\$3,500 per year)
28		1310-1340	\$16,000 (\$4,000 per year)	\$16,000 (\$4,000 per year)
29		1350-1380	\$20,940 (\$5,235 per year)	\$52,000 (\$13,000 per year)
30-31		1390-1440	\$41,800 (\$10,470 per year)*	\$71,904 (\$17,976 per year)
32-36		1450-1600	\$41,800 (\$10,470 per year)*	\$107,800 (\$26,950 per year)*

\*covers the full value of tuition

**IN ORDER TO BE ELIGIBLE FOR MERIT-BASED SCHOLARSHIP FROM UA, YOU MUST APPLY TO THE UNIVERSITY BY DECEMBER 15.**

More information available at [scholarships.ua.edu](http://scholarships.ua.edu).



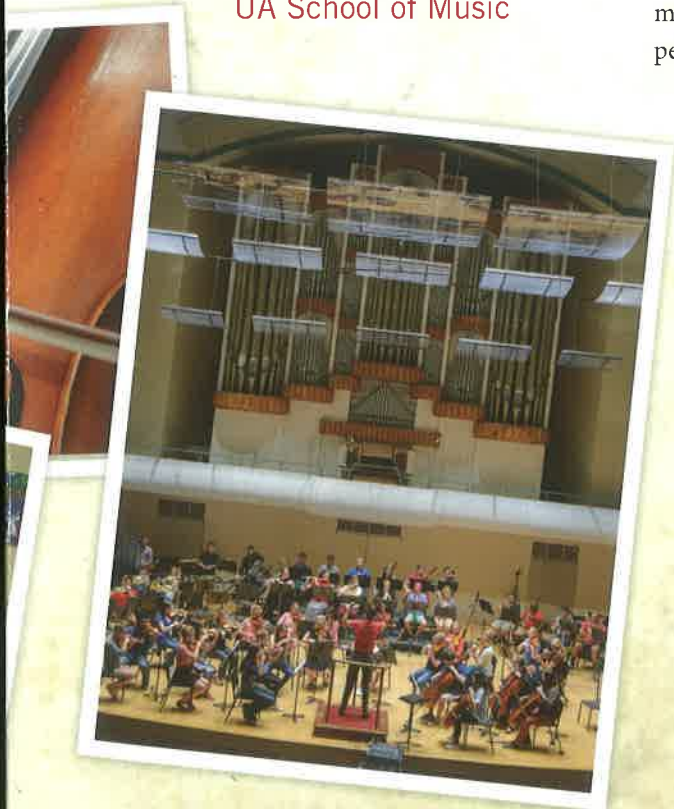


*“The University of Alabama provides an environment in which you can get individual focused attention from a master on your instrument in an environment that is supportive, encouraging and inspiring. If you would like to be successful in the professional string world, whether as a performer or as an educator, investigate what we have to offer. You will like what you see!”*

Skip Snead  
Director,  
UA School of Music

## PERFORMANCE OPPORTUNITIES

Whether you're looking for an intensive chamber music experience or the thrill of playing with a large symphony orchestra, The University of Alabama School of Music has it all. UA's premier student orchestra, the Huxford Symphony, performs six concerts annually, and collaborates with many organizations from across campus and the greater Tuscaloosa arts community to present innovative, exciting concert programs full of works from the greatest composers of yesterday and today. Most of our string majors participate in our chamber music program; and our active baroque chamber music ensembles, jazz ensembles and contemporary music ensemble give our students a well-rounded performance experience.



### RECENT WORKS PLAYED BY ORCHESTRA

- Gustav Mahler: Symphonies No. 1 and 4
- Witold Lutosławski: Concerto for Orchestra
- Modest Mussorgsky: Pictures at an Exhibition
- Ottorino Respighi: Pines of Rome and Fountains of Rome
- Ludwig van Beethoven: Symphonies No. 3, 4, 5
- Jean Sibelius: Symphonies No. 1, 2
- Johannes Brahms: Symphonies No. 1, 2
- Dmitri Shostakovich: Symphony No. 1
- Wolfgang Amadeus Mozart: *Don Giovanni* (with UAOT)
- Kurt Weill: *Street Scene* (with UAOT)
- Aaron Copland: *Appalachian Spring*
- George Gershwin: *An American in Paris*
- Paul Hindemith: *Symphonic Metamorphosis*

## WORLD-CLASS FACILITIES

The Moody Music building is the hub of musical activity on campus. With 105,000 square feet of floor space, it features two concert halls, five large rehearsal spaces, spacious teaching studios, 52 practice rooms, a media center, research labs for music education and therapy, studios for electronic and computer music, and two student lounge areas.

### MOODY CONCERT HALL

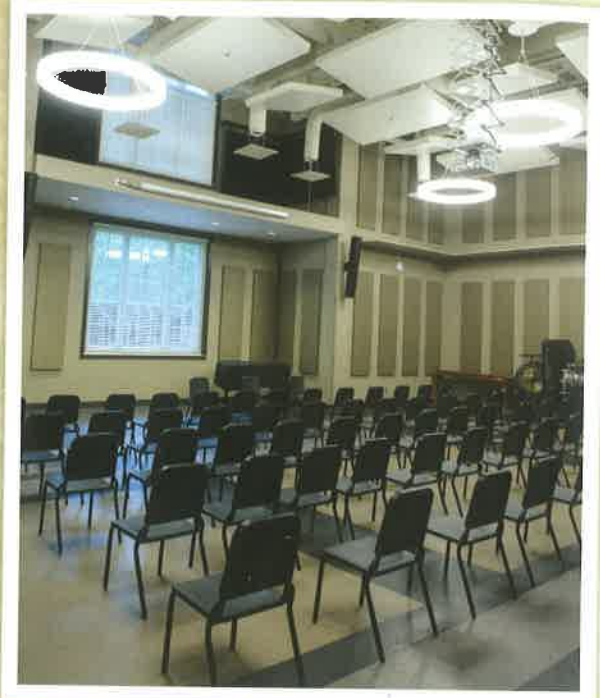
The centerpiece of the Moody Music Building, the Concert Hall is proportionally comparable to the Grosse Saal in Vienna's Musikverein and features our beautiful Holtkamp organ. With two balconies, the Concert Hall has seating for nearly 1,000. Its acoustics are ideally suited for everything from small chamber groups to large ensembles.

### RECITAL HALL

With seating for 140, the Recital Hall is used for student recitals, lectures, large classes and special events. Above the stage are the pipes of a Schlicker organ.

### PRACTICE ROOMS

Many of the 52 practice rooms include a mirror, an upright piano, and a window looking out onto the central courtyard of the Moody Music Building. They are conveniently located in close proximity to student lounge areas.



### MOODY MUSIC BUILDING (NEW WING)

Opened in August 2016, the new 25,000- square-foot addition to the Moody Music Building features a 280-seat band hall, a smaller 80-seat rehearsal space, new locker room space, sectional practice rooms, and support space for the Million Dollar Band.

### MUSIC LIBRARY

Located in Gorgas Library at the center of the UA campus, the music library collection contains over 50,000 scores and books, 350 periodical titles, and 20,000 audio and video recordings, with availability in formats such as CDs, LPs, video cassettes and DVDs. Its materials focus on Western classical music, musical theatre, jazz, rock, and non-Western music.



## STUDENT EXPERIENCE AT UA

As the state's flagship university, The University of Alabama family has always focused on being the best. After all, we are the Capstone of Higher Education.

Founded in 1831 as the state's first public college, The University of Alabama is dedicated to excellence in teaching, research and service. We provide a creative, nurturing campus environment where our students can become the best individuals possible, learn from the best and brightest faculty, and make a positive difference in the community, the state and the world. You'll like what you find here. Become part of The University of Alabama family.



## LIFE IN TUSCALOOSA

The University of Alabama is located in Tuscaloosa, a beautiful city of approximately 100,000 located along the banks of the Black Warrior River. Known as the "Druid City," it has long been the regional center of industry, commerce, healthcare and education for West Alabama. With hundreds of restaurants, activities, museums and parks, it is one of Alabama's most progressive and culturally vibrant cities. Some highlights from the cultural offerings of Tuscaloosa:

### TUSCALOOSA SYMPHONY ORCHESTRA

The acclaimed regional orchestra offers concerts throughout the year in Moody Concert Hall and throughout Tuscaloosa. UA School of Music faculty members hold many principal positions in the orchestra, and advanced UA students can earn opportunities to perform in the TSO, gaining valuable professional experience.

### STRING QUARTET SOCIETY OF TUSCALOOSA

The Society presents internationally-renowned professional string quartets in Moody Concert Hall and supports the Strings in Schools program in Tuscaloosa city schools. Recent past performers have included the Brentano, Takács, Pacifica, American, Ying, Jupiter and Miró Quartets.

(Continue on back cover)

*“My experience at The University of Alabama was priceless. The faculty gave me all the tools I needed in the professional world of orchestral playing.”*

Jennifer Puckett  
Principal Viola,  
Memphis Symphony Orchestra  
UA School of Music Alum

### PROXIMITY TO MAJOR CITIES (FROM TUSCALOOSA):

Tuscaloosa is approximately 1 hour from Birmingham, and is a few hours' drive from most major cities in the southeast:

Birmingham, AL	58 miles	Atlanta, GA	202 miles
Montgomery, AL	103 miles	Memphis, TN	231 miles
Huntsville, AL	156 miles	Nashville, TN	246 miles
Jackson, MS	185 miles	Pensacola, FL	262 miles
Mobile, AL	195 miles	New Orleans, LA	292 miles

### AUDITIONS:

The University of Alabama School of Music holds auditions in Tuscaloosa for prospective music majors and music minors on several dates throughout the spring. To find out when you can audition for UA, please visit [music.ua.edu/apply-audition](http://music.ua.edu/apply-audition)

### CONNECT WITH US:

Let us know why you're interested in coming to Alabama! Our faculty would love to hear from you and are here to answer any questions you may have about our program. And, for the latest news about what's going on in our strings department, like us on Facebook and follow us on Twitter.



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[twitter.com/scrolltide](https://twitter.com/scrolltide)

or email a professor directly



THE UNIVERSITY OF  
**ALABAMA**<sup>®</sup> | College of  
Arts & Sciences  
School of Music

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