

Jacob Adams, Viola

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Education

- **University of California-Santa Barbara**, D.M.A. in Viola Performance, 2014
- **University of California-Santa Barbara**, M.A. in Musicology, 2013
- **Yale University School of Music**, Artist Diploma in Viola Performance, 2007
- **Yale University School of Music**, M.M. in Viola Performance, 2006
- **Oberlin Conservatory of Music**, B.Mus. in Viola Performance, 2003
- **University of Cincinnati College-Conservatory of Music**, Preparatory Division, 1994-99

Teaching

- **Assistant Professor of Viola, University of Alabama School of Music:** 2015-present
 - Applied Studio of viola students
 - Coordinator of Chamber Music Program, 2016-17
 - Assistant Director of Graduate Studies, 2017-present
 - MUS 121, 2015-16
- **University of Georgia**, Guest Master Class, Fall 2016
- **University of Southern Mississippi**, Guest Master Class, Fall 2016
- **University of Washington**, Guest Master Class, Fall 2016
- **University of North Alabama**, Guest Master Class, Fall 2016
- **ASFA Viola Day**, Teaching Workshop/Master Class, Fall 2016
- **Adjudicator**, AMTA String Competition, Spring 2016
- **Adjudicator**, All-State Orchestra Seatings and ASTA Alabama Solo/Ensemble Competition, 2015-present
- **Alabama All-State Orchestra**, seating adjudicator, Viola and Violin Sectionals, All-State Orchestra, 2015-present
- **Alabama School of Fine Arts**, Guest Master Class, Fall 2015
- **Private Studio:** violin and viola students of ages 12 – 18, Santa Barbara, CA, 2011-2015
- **Valparaiso University:** Guest undergraduate history lecture and performance master class, 2014
- **Washington State School Presentations:** Twenty-five assemblies and performances at schools throughout Washington State, kindergarten through high school, Fall 2013
- **University of California, Santa Barbara:** Music Appreciation (90 students per quarter), 2009-2013
- **University of California, Santa Barbara:** private students, chamber coachings, 2009-2013
- **University of California, Santa Barbara:** guest Master class with viola students, 2012
- **Incredible Children's Art Network (*El Sistema nucleo in Santa Barbara*):** violin/viola teacher (group lessons and private instruction), orchestra conductor. 120 students, grades 1-6, 2011-2015
- **Santa Barbara Strings:** co-director and conductor, Sinfonietta Orchestra, 2014-present
- **Santa Barbara Strings:** Chamber Music Coach, 2012 – present,
- **Youth Orchestra of Los Angeles (YOLA) at HOLA:** Guest teacher 2012
- **University of California, Santa Barbara:** Guest lecturer, Music History undergraduate survey, 2011
- **Peabody Institute of Music:** Chamber Music Guest Masterclass, Spring 2009
- **Western Connecticut State University:** Chamber Music Guest Masterclass, Spring 2008
- **Yale University:** *Listening to Music* (Music History Survey Course for undergraduates), 2007-2009
- **Yale University:** MUS 220, Chamber Coachings for undergraduate ensembles, 2005-2006
- **Yale University:** Private Viola Students, 2004-7
- **Yale University:** Orchestral sectionals for viola, 2005-2007
- **Yale University:** *Hearing/Analysis 502* (theory/musicianship) with Joan Panetti, Fall 2005.
- **Music Haven (*El Sistema nucleo in New Haven, CT*):** Public Elementary Schools, New Haven, *Taught string pedagogy and general music to beginning students age 6-8*, 2007-08.

Scholarly/Creative Activities

- **RGC Funding – Commission from William Bolcom:** New viola/piano work commissioned, spring 2018 premiere.

- Recording project of Bolcom chamber works in planning stages
- **Pedagogy video:** “Teacher’s Toolbox” for American Viola Society website, Fall 2017.
- **Peer Review Article:** “Crafting the Fairy Tale: Schumann’s Autograph Manuscript of *Marchenbilder*,” *Journal of the American Viola Society*, Fall 2017.
- **United States Culture Center in Prague/U.S. Embassy:** Lecture-Recital on American and Czech viola music, 2016.
- **American Viola Society Festival:** Presenter, Performer and Presider. Oberlin, OH, June 2016.
- **Czech Portraits:** Album of transcriptions and original works for viola and piano by 20th century Czech composers, released on Centaur label, 2015.
- **Article publication:** “What’s in a Name? Ladislav Vycpálek and his Suite for Solo Viola, op. 21,” *Journal of the American Viola Society* (Fall 2015)

Solo and Chamber Performances

- **Huxford Symphony Orchestra Soloist**, Tuscaloosa, AL, October 2017
- **International Viola Congress**, Wellington, NZ, September 2017
- **Manchester Summer Chamber Music**, Manchester-by-the-Sea, MA, August 2017
- **San Felipe Neri**, Havana, CU, April 2017
- **Benaroya Hall**, Seattle, WA, November 2016
- **University of Southern Mississippi**, Guest Recital, October 2016
- **Samford University**, Guest Recital, October 2016
- **Auburn University**, Guest Recital, October 2016
- **University of Georgia**, Guest Recital, October 2016
- **Sukova Recital Hall at Rudolfinium, Prague, CZ**, September 2016
- **Manchester Summer Chamber Music (MSCM)**, Manchester-by-the-Sea, MA, August 2016
- **Weill Hall at Carnegie Hall**, Music of William Bolcom, New York, NY, July 2016
- **Faculty Solo and Chamber Recitals**, University of Alabama - ongoing, Fall 2015- present
- **AVS Festival**, Oberlin, OH, June 2016
- **University of Alabama – Birmingham**, Guest Recital, Spring 2016
- **A Far Cry Chamber Orchestra**, Summer 2014 Tour
 - Three concerts in two countries
- **Trio 248**, soprano-violoncello-piano trio, 2013-present
 - **Recital**, First Free Methodist Church, Seattle, March 2014
 - **“Northwest Focus Live” King 98.1 FM in Seattle**, 2014
- **Concert Tour of Washington State**, 2013
 - Yakima, Wenatchee, Chelan, Omak
- **Mercury Trio**, flute-violoncello-piano trio, 2012-present
 - **Occidental College**, 2013
 - **Hammer Museum at UCLA with wild Up**, 2012
- **A Far Cry Chamber Orchestra**, Fall 2012 US Tour
 - 12 concerts across nine states
- **Manchester Summer Chamber Music**, Manchester-by-the-Sea, MA, 2009, 2012-14
- **Music Academy of the West**, guest concert artist, Summer 2011
- **Soloist, UC-Santa Barbara Orchestra**, Hindemith *Der Schwanendreher*, 2010
 - As winner of UC-Santa Barbara Concerto Competition, 2009
- **Vinca String Quartet**, Violist, 2007-2009
 - **Weill Hall at Carnegie Hall** (ICMEC Competition Winner, 2008)
 - **Teatro Municipale Valli** (Reggio Emilia, Italy: Borciani Competition Prizewinner, 2008)
 - **Takacs Quartet Series** (Guest Artist, Boulder, CO: 2007)
- **Zankel Hall at Carnegie Hall** (Yale Chamber Music honoring composer Martin Bresnick, 2006)
- **Erato String Quartet** Violist, 2000-2002
 - **Coleman Competition Grand Prize** (2001)
 - **Octet with St. Petersburg Quartet** (2001) Oberlin Conservatory Concert
 - **Smithsonian Chamber Music Society** (2001) Chamber concerts on Amati collection
- **Additional chamber and solo concerts** throughout the US and in Austria, France, Germany, Italy, South Korea, Spain, Turkey and United Kingdom, 1997-present
- **Soloist, Cincinnati Symphony Orchestra**, Bartok *Viola Concerto*, 1999
 - As winner of Cincinnati Symphony Youth Orchestra Concerto Competition

Conference Presentations

- **ASTA National Conference**, Atlanta, GA, Lecture, Demonstration, March 2018

- **International Viola Congress**, Wellington, NZ, Lecture-Recital, September 2017.
- **American Viola Society Festival**, Oberlin, OH, Lecture-Recital, June 2016.

Service

Internal Committees

- **Graduate Council**, University of Alabama School of Music, 2017-present.
- **Performance Division**, 2015-present.
- **Research Assessment Committee**, 2017-present.
- **Chamber Music Coordinator**, 2016-17.

External Committees

- **AVS Festival Program Selection Committee Chair**, 2017-present.
- **AVS Festival Youth Competition Committee**, Junior Division Coordinator, 2017-present.
- **AVS Outreach Committee**, 2016-present.
- **Board of Directors, ASTA State Chapter**, 2016-present.
- **Player's Committee Chair**, Tuscaloosa Symphony Orchestra, 2017-present.
- **Board of Directors, String Quartet Society of Tuscaloosa**, 2015-present.

Awards/Scholarships

- **Outstanding Graduating Graduate Student**, UC-Santa Barbara Music Department, 2014
- **Frances Walton Award**, Seattle, WA, 2013
- **UC-Santa Barbara Chancellor's Fellowship**, 2009-14: *University Fellowship honoring high-level commitment to performance, academic and pedagogical work*
- **International Chamber Music Ensemble Competition First prize**, Vinca Quartet, 2008
- **Premio Paolo Borciani Quartet Competition (Italy) Special Award**, Vinca Quartet, 2008
- **Yale School of Music Alumni Association Prize**, 2006, 2007
- **Yale School of Music Stephen Hendel Scholarship**, 2004-2007
- **Tanglewood Music Center Merrill Lynch Fellowship**, Summer 2005
- **Coleman Chamber Music Competition Grand Prize**, Erato Quartet, 2001
- **National Federation for the Advancement of the Arts**, Recognition and Talent Search, 2000
- **Oberlin Conservatory of Music Dean's Talent Award**, 1999-2003
- **Wendell Irish Viola Award**, 1999

Orchestral Experience

- Principal Viola Experience
 - **Tuscaloosa Symphony**, 2015-present
 - **Mobile Symphony**, Principal Audition Final Round, 2016
 - **Santa Barbara Symphony**, Principal Viola Audition Final Round, 2012 and 2010
 - **Lancaster (PA) Symphony Orchestra**, guest principal, 2009
 - **Waterbury (CT) Symphony Orchestra**, guest principal, 2006-2009
 - **Greater Bridgeport (CT) Symphony Orchestra**, guest principal, 2006-2008
 - **Tanglewood Music Center Orchestra**, principal and section viola, summer 2005
 - **Yale Philharmonia**, principal and section viola, 2004-07
 - **Huntington (WV) Symphony Orchestra**, principal viola, 2003-2004
 - **Oberlin Orchestra/Chamber Orchestra**, principal and section viola, 1999-2002
- Additional Orchestral Experience
 - **Huntsville Symphony**, 2015-present
 - **A Far Cry Chamber Orchestra**, guest artist, 2012-present
 - **Santa Barbara Symphony**, section sub list, 2012-present
 - **Mobile Symphony Orchestra**, 2016-present
 - **Meridian Symphony Orchestra**, 2015-present
 - **Opera Santa Barbara**, section viola, 2011-2015
 - **Santa Barbara Chamber Symphony**, 2010-11
 - **New Haven (CT) Symphony Orchestra**, section viola, 2005-2009
 - **Hartford Symphony Orchestra**, section sub, 2008
 - **Aspen Festival Orchestra, Sinfonia and Concert Orchestra**, Aspen, CO, 1996-98

Conductors played under include (alphabetically):

John Adams, James Conlon, Ivan Fisher, Rafael Frühbeck de Burgos, James Levine, Jesus Lopez-Cobos, Lorin Maazel, Sir Neville Marriner, Kurt Masur, Heiichiro Ohyama, Peter Oundjian Seiji Ozawa, David Robertson, John Morris Russell, Robert Spano, David Zinman

Master classes

- **Cynthia Phelps**, *principal violist New York Philharmonic*, Santa Barbara, CA, 2013
- **Helen Callus**, Duet concert and pre-concert lecture, Santa Barbara, CA, 2012, 2010
- **Juilliard String Quartet**, Santa Barbara, CA, 2010
- **Heiichiro Ohyama**, *Music Director of Santa Barbara Chamber Symphony & Former Principal Violist of LA Philharmonic*, Santa Barbara, CA, 2010
- **Yo-Yo Ma**, Santa Barbara, CA, 2009
- **Artemis String Quartet**, Weikersheim, Germany, 2008
- **Heime Muller**, *Former Violinist Artemis String Quartet*, Weikersheim, Germany, 2008
- **Joan Tower**, *composer*, Deer Valley, UT & Rhinebeck, NY, 2008
- **Muir String Quartet**, Deer Valley, UT 2008
- **Takacs String Quartet**, Stonybrook, NY, 2007 & Santa Barbara, CA, 2010-11
- **Barry Shiffman**, *Director of Banff Centre for the Arts & Former violinist of St. Lawrence String Quartet*, Banff, AB, 2007
- **Colorado String Quartet**, Cape Cod, MA, 2007
- **John Adams**, *composer and conductor*, New Haven, CT, 2007
- **Tokyo String Quartet**, New Haven, CT, 2005-7
- **Norman Fischer**, *Cello Professor Rice University & former cellist of Concord String Quartet*, Tanglewood 2005
- **Andrew Jennings**, *Violin Professor University of Michigan & Oberlin, former violinist of Concord String Quartet*, Tanglewood 2005
- **Paul Katz**, *Cello Professor New England Conservatory & former cellist of Cleveland String Quartet*, Tanglewood 2005
- **Juilliard String Quartet**, Tanglewood, MA, 2005
- **Krzysztof Penderecki**, *composer & conductor*, New Haven, CT, 2005
- **St. Petersburg String Quartet**, Oberlin, OH, 2000-2

Summer festivals

- **Manchester Summer Chamber Music**: *teacher and performer*, Manchester, MA, 2012-present & 2009
- **Incredible Children's Art Network Summer Session**: *teacher and conductor*, Santa Barbara, 2012-2014
- **Music Academy of the West**: *Instrumental Program Coordinator*, Santa Barbara, CA, 2010-11
- **Weikersheim Schloss**: Weikersheim, Germany, 2008
- **Deer Valley Music Festival**: *Emerging Quartets and Composers*, Park City, UT 2008
- **Opera Theatre of Lucca**: *Guest chamber artist and coach*, Lucca, IT 1999, 2003, 2008
- **Banff Centre**: Banff, CA, 2007
- **Peaks to Plains Suzuki Institute**: *Faculty* Boulder, CO, 2007
- **Soundfest Institute**: *Chamber coach* Cape Cod, MA 2007
- **Tanglewood**: *viola fellow* 2005-6
- **Casalmaggiore International Festival**: Casalmaggiore, IT 1999, 2002
- **Henri Mancini Institute**: Los Angeles, CA 2001
- **Aspen Music Festival**: Aspen, CO 1996-98

Additional Relevant Work Experience

- Program Notes
 - **String Quartet Society of Tuscaloosa**: 2015-present
 - **Helen Callus Recitals**: 2010-2014
 - **Longy School of Music Orchestra**: 2009-2011
 - **Norfolk Music School and Festival**: 2009
 - **Manchester Summer Chamber Music**: 2009
 - **Concordia Chamber Players**: 2004-2013
 - **Princeton Summer Festival**: 2005-2012
 - **Yale Chamber Music Society**: 2004-2009
 - **Yale at Carnegie Hall Concerts**: 2006-2008
 - **Yale Philharmonia Concerts**: 2004-2009
 - **Takacs Quartet Series**: 2007

- Pre-Concert Lectures
 - **Kronos Quartet:** 2012
 - **Helen Callus Recital:** 2012
 - **Bach Project with Helen Callus:** 2010
 - **Vinca Quartet, various concerts:** 2007-2009

- Administrative/Nonprofit/Community outreach
 - **Incredible Children's Art Network (iCAN):** 2011 - 2015
 - **Music Academy of the West: Instrumental Program Coordinator, auditions assistant coordinator special events stage manager,** 2010-12
 - **Director, Santa Barbara County Partners in Education Music Programs: Recruit and organize volunteer musicians to work within classroom/community settings,** 2009-2010
 - **Co-founder & staff: Music Haven (www.musichavenct.org):** 2007-2008
 - **Yale School of Music Concert and Media Office: Program annotator, box office, stage manager,** 2004-2008

- Specialized Concert Organization/Promotion
 - **iCAN Music Festival: Conducted Sistema Seminario Orchestra of children and faculty from YOLA at HOLA (Los Angeles), YOSAL (Salinas), and iCAN (Santa Barbara),** 2012
 - **Jesse Levine Memorial Concert: organized rehearsals, personnel, and repertoire for concert celebrating late Yale Professor's life as violist and teacher,** New Haven, 2009
 - **Live at 5 Concert Series: An innovative series of interactive audience participation concerts, providing a glimpse into the rehearsal process/performance choices of a string quartet followed by traditional performance of the piece.** Vinca Quartet in Guilford, CT: 2008